

*Para a querida Orquestra do Limiar*  
**Miniatura Pernambucana**  
XXVI - Canção e Caboclinho

Beetholven Cunha  
2024

**Langoroso** ♩ = 60

Violino I  
Violino II  
Viola  
Violoncelo  
Contrabaixo

5

Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

9

Vno. I

Vno. II

Vla.

Vc.

Cb.

tutti

f

f

f

arco

<f>

13

Vno. I

Vno. II

Vla.

Vc.

Cb.

17

Vno. I

Vno. II

Vla.

Vc.

Cb.

22

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

27

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

f

f

f

f

32

Vno. I

Vno. II

Vla.

Vc.

Cb.

37

Vno. I

Vno. II

Vla.

Vc.

Cb.

rall. . . . . **Tempo I**  $\text{♩} = 60$

42

Vno. I

Vno. II

Vla.

Vc.

Cb.

47

Vno. I

Vno. II

Vla.

Vc.

Cb.

oitavas solo

*f*

53

Vno. I

Vno. II

Vla.

Vc.

Cb.

rall. . . . . Rústico ♩ = 152

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*div. opicional*

*ff*

*div. opicional*

*ff*

59

Vno. I

Vno. II

Vla.

Vc.

Cb.

66

Vno. I

Vno. II

Vla.

Vc.

Cb.

*ff*  
pizz Bartok

*ff*

*pizz*

*ff*

73

Vno. I

Vno. II

Vla.

Vc.

Cb.

80

Vno. I

Vno. II

Vla.

Vc.

Cb.

88

Vno. I

arco

Vno. II

Vla.

Vc.

Cb.

100

Vno. I

Vno. II

Vla.

Vc.

Cb.

*mf*

*mf* arco

*mf*

pizz

*mf* pizz

*mf*

112

rall. . . . A Tempo ♩ = 152

Vno. I

Vno. II

Vla.

Vc.

Cb.

pizz Bartok

*ff* pizz

*ff*

*ff*

*ff*

122

Vno. I

Vno. II

Vla.

Vc.

Cb.

*ff*

129

Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

136

Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

1. non div  
2. arco non div  
arco

143

Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

non div

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# Miniatura Pernambucana

## XXVI - Canção e Caboclinho

Violino I

Beetholven Cunha  
2024

**Langoroso**  $\text{♩} = 60$

5

9

13

17

21

25

30

34

38

2

44 rall. **Tempo I**  $\text{♩} = 60$  **3**

54 **rall.**

58 **Rústico**  $\text{♩} = 152$  **12**

77

85 [1.] [2.]

96 **7**

112 rall. **A Tempo**  $\text{♩} = 152$  **4** **2** **4**

127

135 **non div**

143

Violino II

Para a querida Orquestra do Limiar

# Miniatura Pernambucana

XXVI - Canção e Caboclinho

Beetholven Cunha  
2024

**Langoroso**  $\text{♩} = 60$

The musical score consists of eight staves of music for Violin II. The key signature is one sharp throughout. The tempo is Langoroso, indicated by  $\text{♩} = 60$ . The first staff begins with a dynamic *f*, followed by *mp*. The second staff starts with eighth-note pairs. The third staff begins with a dynamic *f*. The fourth staff starts with sixteenth-note pairs. The fifth staff begins with a dynamic *mp*. The sixth staff begins with a dynamic *f*. The seventh staff begins with a dynamic *rall.*. The eighth staff ends with a dynamic *p*.

**Tempo I**  $\text{♩} = 60$

The continuation of the musical score for Violin II starts at measure 45. It features a series of measures in 3/4 time, indicated by the number "3" above the staff. The key signature changes to two sharps. The dynamic *f* is used in the final measure of this section. The score then transitions to a new section starting at measure 54, indicated by "rall." and a dynamic *p*. The key signature changes to two sharps. The score concludes with a dynamic *p* and the instruction "V.S." (Vivace Sostenuto) at the end of the staff.

2

58 Rústico  $\text{♩} = 152$  pizz Bartok  
**12**  

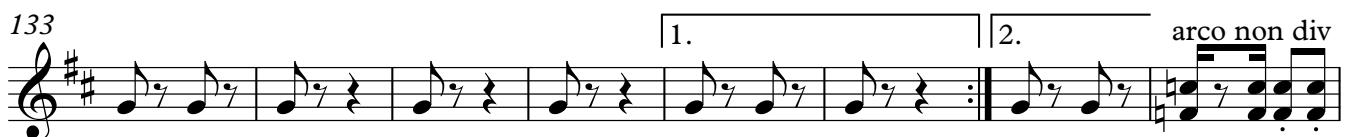

76  


85 1. 2. arco  


95  


111 rall. A Tempo  $\text{♩} = 152$  pizz Bartok  
**4** **2**  


124  


133 1. 2. arco non div  


141 non div  


145  


Viola

Para a querida Orquestra do Limiar

# Miniatura Pernambucana

XXVI - Canção e Caboclinho

Beetholven Cunha  
2024

**Langoroso**  $\text{♩} = 60$

6

12

16

21

2

57 **rall.** . . . . Rústico  $\frac{8}{8}$  = 152 pizz  

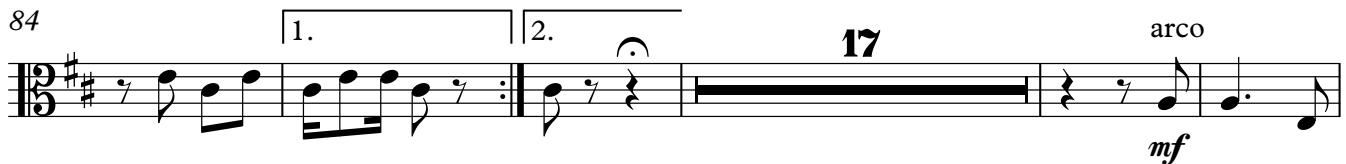

70



77



84

1. | 2. |  
  
**17** arco  
*mf*

106

**4** **rall.** **2**  


119

A Tempo  $\frac{8}{8}$  = 152 pizz  


126



133

1. | 2. |  


140

arco  


145



Violoncelo

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# Miniatura Pernambucana

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**Langoroso**  $\text{♩} = 60$

Violoncello part for measures 1-2. The score consists of two staves of musical notation. The first staff starts with a dynamic **f**, followed by a sixteenth-note pattern. The second staff begins with **mp**.

7

Continuation of the Violoncello part for measures 3-4. The melody continues with eighth and sixteenth-note patterns, ending with a dynamic **f**.

13

Continuation of the Violoncello part for measures 5-6. The melody continues with eighth and sixteenth-note patterns.

20

Continuation of the Violoncello part for measures 7-8. The melody continues with eighth and sixteenth-note patterns, ending with **mp**.

27

Continuation of the Violoncello part for measures 9-10. The melody continues with eighth and sixteenth-note patterns, ending with **f**.

34

Continuation of the Violoncello part for measures 11-12. The melody continues with eighth and sixteenth-note patterns.

43

rall. . . . **Tempo I**  $\text{♩} = 60$

Continuation of the Violoncello part for measures 13-14. The melody continues with eighth and sixteenth-note patterns, ending with **mp**.

50

Continuation of the Violoncello part for measures 15-16. The melody continues with eighth and sixteenth-note patterns, ending with **f**.

57

rall. . . . **Rústico**  $\text{♩} = 152$   
div. opicional

Continuation of the Violoncello part for measures 17-18. The melody continues with eighth and sixteenth-note patterns, ending with **p** and **ff**.

64

Continuation of the Violoncello part for measures 19-20. The melody continues with eighth and sixteenth-note patterns.

72

Continuation of the Violoncello part for measures 21-22. The melody continues with eighth and sixteenth-note patterns.

80

Continuation of the Violoncello part for measures 23-24. The melody continues with eighth and sixteenth-note patterns, leading to a cadence. The score ends with **v.s.**

90



103

3 pizz

3

arco

rall.

mf

119 A Tempo ♩ = 152



127



135

1.

2.



142



Contrabaixo

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**Langoroso** ♩ = 60



6



11



17



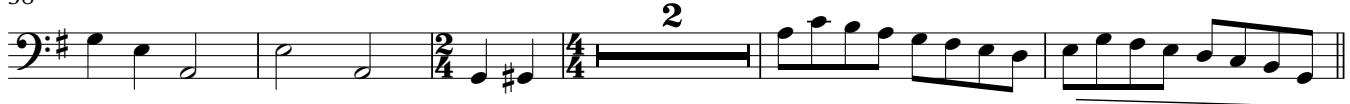
24



31



38



45 **Tempo I** ♩ = 60



52



58 **Rústico** ♩ = 152

div. opcional



66



74



V.S.

82

93

105

3 pizz      3 arco      rall.

*mf*

119 A Tempo ♩ = 152

127

135

142