

BELIBÁ

Moderato, como Toada

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Violino A

Violino B

Violino C

Violino D

Viola A

Viola B

Cello A

Cello B

Baixo

p

p

p

p

5 A

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

p

This musical score is for a string ensemble, featuring Violins A and B, Violins C and D, Violas A and B, Violoncellos A and B, and a Contrabass. The score is written in 3/4 time and begins with a key signature of three flats (B-flat, E-flat, A-flat). The first measure is marked with a '9' above the staff, indicating a measure rest. The dynamics are marked 'p' (piano) for the Violins A and B, and 'p' (piano) for the Violins C and D. The Violins C and D parts enter in the fourth measure with triplets. The Violas A and B parts enter in the first measure with eighth notes. The Violoncellos A and B parts enter in the first measure with eighth notes. The Contrabass part enters in the first measure with eighth notes. The score is written in a standard musical notation with a grand staff for each instrument.

13 B

Vln. A *pp*

Vln. B *pp*

Vln. C *pp*

Vln. D *pp*

Vla. A *mf*

Vla. B *mf*

Vc. A *mf*

Vc. B *mf*

Bx. *mf*

Detailed description: This page of the musical score for 'Belibá' contains measures 13 through 16. The score is for a string ensemble consisting of four violins (Vln. A, B, C, D), two violas (Vla. A, B), two violas da gamba (Vc. A, B), and a double bass (Bx.). Measures 13 and 14 are marked with a box containing the letter 'B'. The key signature is B-flat major (two flats). Violins A and B play a rapid sixteenth-note figure in the treble clef, starting on G4 and moving upwards. Violins C and D play a similar figure in the treble clef, starting on E4 and moving upwards. Violas A and B play a slower eighth-note figure in the alto clef, starting on G3 and moving upwards. Violas da gamba A and B play a slower eighth-note figure in the bass clef, starting on G2 and moving upwards. The double bass plays a slower eighth-note figure in the bass clef, starting on G1 and moving upwards. The dynamics are *pp* (pianissimo) for the violins and *mf* (mezzo-forte) for the violas, violas da gamba, and double bass.

8^{va}-----

17

Vln. A *mf*

Vln. B *mf*

Vln. C *mf*

Vln. D *mf*

Vla. A *p*

Vla. B *p*

Vc. A *p*

Vc. B *p*

Bx. *p*

(8^{va})

21

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

pp

pp

pp

mf

mf

mf

25

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

p

p

p

f

f

f

C

Detailed description: This page of the musical score for 'Belibá' contains measures 25 through 28. The score is for a string ensemble consisting of four violins (Vln. A, B, C, D), two violas (Vla. A, B), two violas da gamba (Vc. A, B), and a double bass (Bx.). The key signature is B-flat major (two flats). Measure 25 begins with a rehearsal mark '25' and a box containing the letter 'C'. Measures 26 and 27 feature a change in dynamics from *f* (forte) to *p* (piano) for the violins and *p* for the violas. The double bass and violas da gamba maintain the *f* dynamic. The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and accents.

29

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

Detailed description of the musical score: The score is for measures 29 through 32. The key signature has two flats (B-flat and E-flat). The time signature is 4/4.
 - Vln. A and B: Play a melodic line with eighth and sixteenth notes, often beamed together, with slurs across measures.
 - Vln. C and D: Play a more rhythmic line with dotted eighth notes followed by sixteenth notes, often beamed together.
 - Vla. A and B: Play a line with dotted half notes and quarter notes, often beamed together.
 - Vc. A and B: Play a line with dotted half notes and quarter notes, often beamed together.
 - Bx.: Play a line with dotted half notes and quarter notes, often beamed together.
 The overall texture is dense and rhythmic, with many notes beamed together in groups of four or eight.

[illegible]

37

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

cresc.

f

mp

41

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

p

p

f

f

p

p

p

p

p

45

Vln. A *mf* *p*

Vln. B *mf* *p*

Vln. C *mf* *p*

Vln. D *mf* *p*

Vla. A *f*

Vla. B *f*

Vc. A *f*

Vc. B *f*

Bx. *mf*

Detailed description: This page of the musical score for 'Belibá' contains measures 45 through 48. The score is for a string ensemble consisting of four violins (Vln. A, B, C, D), two violas (Vla. A, B), two violas da gamba (Vc. A, B), and a double bass (Bx.). Measures 45 and 46 feature a rapid sixteenth-note triplet pattern in the violin parts, marked *mf*. In measure 47, the violins transition to a half note, marked *p*. The viola and gamba parts enter in measure 47 with a half note, marked *f*. The double bass part enters in measure 47 with a half note, marked *mf*. Measure 48 continues the patterns established in the previous measures.

This musical score is for measures 49-51 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Vln. A**: Violin I, Treble Clef, Key of B-flat major. Measures 49-50: Quarter notes G4, A4, Bb4, C5, tied to a half note in measure 51. Dynamics: *p*.
- Vln. B**: Violin II, Treble Clef, Key of B-flat major. Measures 49-50: Quarter notes G4, A4, Bb4, C5, tied to a half note in measure 51. Dynamics: *p*.
- Vln. C**: Violin III, Treble Clef, Key of B-flat major. Measures 49-50: Rest. Measure 51: Quarter notes G4, A4, Bb4, C5, tied to a half note. Dynamics: *f*.
- Vln. D**: Violin IV, Treble Clef, Key of B-flat major. Measures 49-50: Rest. Measure 51: Quarter notes G4, A4, Bb4, C5, tied to a half note. Dynamics: *f*.
- Vla. A**: Viola I, Bass Clef, Key of B-flat major. Measures 49-50: Quarter notes G3, A3, Bb3, C4, tied to a half note. Dynamics: *p*. Measure 51: Quarter notes G3, A3, Bb3, C4, tied to a half note. Dynamics: *f*.
- Vla. B**: Viola II, Bass Clef, Key of B-flat major. Measures 49-50: Quarter notes G3, A3, Bb3, C4, tied to a half note. Dynamics: *p*. Measure 51: Quarter notes G3, A3, Bb3, C4, tied to a half note. Dynamics: *f*.
- Vc. A**: Violoncello I, Bass Clef, Key of B-flat major. Measures 49-50: Quarter notes G3, A3, Bb3, C4, tied to a half note. Dynamics: *p*. Measure 51: Quarter notes G3, A3, Bb3, C4, tied to a half note. Dynamics: *p*.
- Vc. B**: Violoncello II, Bass Clef, Key of B-flat major. Measures 49-50: Quarter notes G3, A3, Bb3, C4, tied to a half note. Dynamics: *p*. Measure 51: Quarter notes G3, A3, Bb3, C4, tied to a half note. Dynamics: *p*.
- Bx.**: Bassoon, Bass Clef, Key of B-flat major. Measures 49-50: Quarter notes G3, A3, Bb3, C4, tied to a half note. Dynamics: *p*. Measure 51: Quarter notes G3, A3, Bb3, C4, tied to a half note. Dynamics: *p*.

The score is in 3/4 time and features a key signature of one flat (B-flat major). The dynamics range from *p* (piano) to *f* (forte). The notation includes slurs, ties, and dynamic markings.

53

This musical score page contains measures 53 through 56 of the piece 'Belibá'. The score is written for a string ensemble consisting of Violins A, B, C, and D; Violas A and B; Violoncellos A and B; and a Double Bass. The key signature is B-flat major (two flats), and the time signature is 12/8. Measures 53 and 54 feature a melodic line in the Violins A and B parts, while Violins C and D play a rhythmic accompaniment of eighth notes. Measures 55 and 56 continue the melodic development in the Violins A and B parts, with the lower strings providing a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte).

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

57

This musical score page contains measures 57 through 60. The score is written for a string ensemble consisting of Violins A and B, Violins C and D, Violas A and B, Violoncellos A and B, and a Double Bass. The key signature is B-flat major (two flats). Measures 57 and 58 feature a melodic line in Violins A and B, while Violins C and D play a triplet accompaniment. Measures 59 and 60 show a more active role for the Violins C and D, with the Violins A and B providing harmonic support. The Viola parts continue with their triplet accompaniment, and the Cello and Double Bass parts provide a steady bass line.

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

61

This musical score page contains measures 61 through 64 of a piece. The score is written for a string ensemble consisting of Violins A, B, C, and D; Violas A and B; Violoncellos A and B; and a Double Bass (Bx.). The key signature is B-flat major (two flats), and the time signature is 12/8. Measures 61 and 62 are marked with a '61' and a repeat sign. Measures 63 and 64 are marked with a '63' and a repeat sign. The Violin parts (A, B, C, D) play a melodic line with eighth and sixteenth notes, often beamed together. The Viola and Violoncello parts play a more sustained, harmonic line with long notes and ties. The Double Bass part provides a steady bass line with long notes and ties. The score is written on a grand staff with a brace on the left side of the staves.

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

65

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

F Menos

pp

pp

pp

pp

pp

70

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

p

p

p

p

p

p

p

p

4/4

[illegible]

G Tempo Primo

80

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

rall.

rall.

rall.

rall.

rall.

f

f

f

pp

pp

pp

p

p

pp

pp

pp

85

This musical score page contains measures 85 through 88. The instruments are arranged in a system with the following parts from top to bottom: Violin A, Violin B, Violin C, Violin D, Viola A, Viola B, Violoncello A, Violoncello B, and Bassoon. Measures 85 and 86 show the Violin parts with whole rests and the lower strings with a rhythmic pattern of eighth notes. In measures 87 and 88, Violins C and D enter with a melodic line marked *mf*, while the other instruments continue their respective parts.

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

mf

mf

89

This musical score page contains measures 89 through 92. The key signature is B-flat major (two flats). The score is arranged for a string ensemble with the following parts: Violin A, Violin B, Violin C, Violin D, Viola A, Viola B, Violoncello A, Violoncello B, and Bassoon. Measures 89 and 90 feature a rhythmic pattern of eighth and sixteenth notes in the lower strings and woodwinds, while the violins play whole rests. In measure 91, the violins enter with a melodic line. Measure 92 continues the melodic development for all parts. The dynamic *mf* (mezzo-forte) is indicated for the violin entries in measures 91 and 92.

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

mf

mf

93

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

pp

pp

p *pp*

p *pp*

mf

mf

mf

mf

mf

97

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

gva-----

mf

mf

mf

mf

p

p

p

p

p

101

(8^{va})

H

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

p

p

mf

mf

mf

105

Vln. A *p* *pp*

Vln. B *p* *pp*

Vln. C *pp*

Vln. D *pp*

Vla. A *pp*

Vla. B *pp*

Vc. A *mf*

Vc. B *mf*

Bx. *mf*

Detailed description: This page of the musical score for 'Belibá' contains measures 105 through 108. The score is for a string ensemble consisting of Violins A, B, C, and D; Violas A and B; Violoncellos A and B; and a Double Bass (Bx.). Measures 105 and 106 are marked with a piano (*p*) dynamic. Measures 107 and 108 are marked with a pianissimo (*pp*) dynamic for the string sections. The Violoncellos and Double Bass are marked with a mezzo-forte (*mf*) dynamic in measures 107 and 108. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The notation includes various musical symbols such as notes, rests, beams, and slurs.

109

Vln. A

Vln. B

Vln. C

Vln. D

Vla. A

Vla. B

Vc. A

Vc. B

Bx.

p

pp

p

pp

p

pp

p

pp

p

mf

p

mf

p

mf

[illegible]