

Score

Catira

*uma dança da Ópera Café para Orquestra de Cordas
ao querido Dr. Samir Rahme e Orquestra do Limiar*

Felipe Senna

Violino I

Violino II

Viola

Cello

Contrabaixo

Measures 1-13 of the musical score. The score includes staves for Violino I, Violino II, Viola, Cello, and Contrabaixo. The tempo is marked as 94-96. The key signature has one flat (B-flat). The score includes various dynamics (f, mf, dolce, ff, p, arco, pizz., div., uni., arco) and articulations (accents, slurs, breath marks). The measures are numbered 1 through 13 at the bottom.

A solo

f cantabile

Vln.I (Div.)
demais div. (4+1)
mf

Vln.II (Div.)
div. (3+2)
mf

Vla. (Div.)
div. *p mf* *p mf*

Vc.
mf pizz. arco
(x = percutir a corda/nota com a mão esq.)

Cb.
mf pizz.

14 15 16 17

17

Vln.I (Div.)
mf *f* *mf* *ffp*

Vln.II (Div.)
mf *p* *fp* *f*

Vla. (Div.)
p *p* *fp* *f*

Vc.
f *mf* *f* *f*

Cb.
pp *p* *f*

18 19 20 21

21

Vln.I (Div.) *f* div. (4+1)

Vln.II (Div.) *mf* div. (3+2)

Vla. (Div.) *p mf*

Vc. *mf* pizz. arco

Cb. *mf* pizz.

mf *mf* *simile* *simile* *simile*

22 23 24 25

25

Vln.I (Div.) *mf* *f* *p* *f* *mf* *mf* *mf* *mf* *mf*

Vln.II (Div.) *mf* *p* *f* *p* *p* *p* *p* *p* *p*

Vla. (Div.) *p* *mf* *f* *p* *p* *p* *p* *p* *p*

Vc. *f* *mf* *f* *mf* *f* *f* *mf* *p* *mf*

Cb. *f* *mf* *f* *mf* *f* *f* *mf* *p* *mf*

la estante div. *demais uni.* *solo*

(slap no tasto) *arco* *pizz.*

26 27 28 29 30

B

musical score for measures 30-34, featuring Vln.I, Vln.II (Div.), Vla., Vc., and Cb. dynamics include *p*, *mf*, and *pizz.* articulation includes *tutti uni.*

musical score for measures 35-39, featuring Vln.I, Vln.II (Div.), Vla., Vc., and Cb. measures 35 and 36 contain large numbers 2 and 4 respectively. dynamics include *f*, *mf*, and *p*.

musical score for measures 40-44, featuring Vln.I, Vln.II (Div.), Vla., Vc., and Cb. dynamics include *f*, *mf*, and *p*.

50

Vln.I

Vln.II

Vla.

Vc.

Cb.

div.

solo

tutti

div.

ff

ff

*mf*_{sub.}

ff

*mf*_{sub.}

*mf*_{sub. uni.}

p

f

f

51

52

53

54

55

2

4

4

4

D

Vln.I

Vln.II (Div.)

Vln.II (Div.)

Vla. (Div.)

Vc.

Cb.

solo

p *dolcissimo*

3

demais

ffp *dolcissimo*

6

solo

p *dolcissimo*

3

demais

p *dolcissimo*

6

p *dolce*

3

3

mf

3

3

mf *dolce*

3

56

57

58

58

Vln.I
(Div.)

Vln.II
(Div.)

Vla.
(Div.)

Vc.

Cb.

p dolce

p

fp

59 60 61

61

Vln.I
(Div.)

Vln.II
(Div.)

Vla.
(Div.)

Vc.

Cb.

mf

pp

via sord.

mf

p

62 63 64 65

E

Score for Violin I (Div.), Violin II (Div.), Viola (Div.), Violoncello (Div.), and Contrabass (Cb.) starting at measure 66.

Violin I (Div.): *(x = percutir no corpo do instrumento)*
Measures 66-67: *mf* (com energia, mas não forte!)
Measure 68: *f cantabile*
Measure 69: *fp*
Measure 70: *f*

Violin II (Div.): *uni.*
(x = percutir no corpo do instrumento)
Measures 66-67: *mf* (com energia, mas não forte!)
Measure 68: *f cantabile*
Measure 69: *fp*
Measure 70: *f*

Viola (Div.): *(x = percutir no corpo do instrumento)*
Measures 66-67: *mf* (com energia, mas não forte!)
Measure 68: *f cantabile*
Measure 69: *fp*
Measure 70: *f*

Violoncello (Div.): *(x = percutir no corpo do instrumento)*
Measures 66-67: *mf* (com energia, mas não forte!)
Measure 68: *f cantabile*
Measure 69: *fp*
Measure 70: *f*

Contrabass (Cb.):
Measures 66-67: *mf* (com energia, mas não forte!)
Measure 68: *f cantabile*
Measure 69: *fp*
Measure 70: *f*

Measures 66, 67, 68, 69, and 70 are marked with circled numbers.

Score for Violin I (Div.), Violin II (Div.), Viola (Div.), Violoncello (Div.), and Contrabass (Cb.) starting at measure 70.

Violin I (Div.):
Measure 70: *mf*
Measure 71: *mf*
Measure 72: *p*
Measure 73: *p*

Violin II (Div.):
Measures 70-71: *mf*
Measure 72: *p*
Measure 73: *p*

Viola (Div.):
Measures 70-71: *mf*
Measure 72: *p*
Measure 73: *p*

Violoncello (Div.):
Measures 70-71: *mf*
Measure 72: *p*
Measure 73: *pp* ord.

Contrabass (Cb.):
Measures 70-71: *mf*
Measure 72: *p*
Measure 73: *pp* arco

Measures 70, 71, 72, and 73 are marked with circled numbers.

80

Vln.I (Div.)

mf *f* *mf* *ff* uni.

G.P.

Vln.II (Div.)

fp *ff*

G.P.

Vla. (Div.)

p *fp* *ff*

G.P.

Vc.

(slap no tasto) *f* *mf* *fp* *ff* arco

G.P.

Cb.

fp *ff*

G.P.

81 82 83

2 4 4

F

solo

Vln.I (Div.)

mf dolce (slap no tasto cordas abafadas) *p* (x = percutir no corpo do instrumento) *f* ord.

demais

Vln.II

uni. *dolce* (slap no tasto cordas abafadas) *pp* *mf* *fp* *f* ord.

4 uni. *dolce* (slap no tasto cordas abafadas) *pp* *mf* *fp* *f* ord.

Vla.

4 uni. *dolce* div. *pp* *mf* *fp* *f* ord.

Vc. (Div.)

mf dolce (slap no tasto cordas abafadas) *fp* *pizz.* *p* *dolce* (x = percutir no corpo do instrumento)

Cb.

dolce *p* *dolce* (x = percutir no corpo do instrumento)

84 85 86 87 88 89

89

tutti uni.

ord.

ord.

Vln. I

(bater os pés no chão, f)

ord.

simile

ord.

mf dolce

ff

Vln. II

(bater os pés no chão, f)

ord.

simile

ord.

mf dolce

fp

f

Vla.

(bater os pés no chão, f)

ord.

simile

ord.

mf dolce

fp

f

Vc.

(bater os pés no chão, f)

ord.

simile

ord.

mf dolce

pizz. ord.

1.v.

arco

f

Cb.

(bater os pés no chão, f)

ord.

simile

ord.

mf dolce

pizz. ord.

1.v.

f

90

91

92

93

[illegible]

97

Vln. I

div.

ffp

f

uni.

Vln. II

ffp

f

uni.

Vla.

ffp

f

uni.

Vcl.

ff

f

ff

Cb.

pizz.

arco

mf

f

ff

ff

(*) = percutir a corda/nota com a mão esq.)

98

99

100

Tempo Aprox.: 100