

Traça-Coco

Música: Kim Ribeiro

Arr.: Marcos Scheffel

Lento

Violino I

Violino II

Viola

Cello

Baixo

Solo

mf express.

f

3 rit. 3

$\bullet = 70$

Vln. I

Vln. II

Vla.

Vc.

Bx.

f

mf

f

mf

f

mf

Tutti

pizz.

7

11

Vln. I

Vln. II

Vla.

Vc.

Bx.

15

Vln. I

Vln. II

Vla.

Vc.

Bx.

pizz.

mf

f

mf

f

mf

f

mf

19 arco

Vln. I

Vln. II

Vla.

Vc.

Bx.

19

23

Vln. I

Vln. II

Vla.

Vc.

Bx.

23

mp

mp

mf

mf

mf

mf

28

Vln. I

Vln. II

Vla.

Vc.

Bx.

mp

mp

32

Vln. I

Vln. II

Vla.

Vc.

Bx.

32

36

Vln. I

Vln. II

Vla.

Vc.

Bx.

f

f

f

f

40

Vln. I

Vln. II

Vla.

Vc.

Bx.

1.

2.

1.

2.

1.

2.

1.

2.

f

44

Vln. I

Vln. II

Vla.

Vc.

Bx.

f

mf

f

mf

f

mf

48

Vln. I

Vln. II

Vla.

Vc.

Bx.

f

f

52

Vln. I

f

pizz.

mf

Vln. II

f

pizz.

mf

Vla.

f

mf

Vc.

f

mf

Bx.

52

f

mf

56

Vln. I

arco

Vln. II

arco

Vla.

3

Vc.

3

Bx.

56

60

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Bx. *mf*

60

61

62

63

64

65

66

Vln. I *p*

Vln. II

Vla.

Vc.

Bx. 66

66

67

68

69

70

71

71

Vln. I

Vln. II

Vla.

Vc.

Bx.

75

Vln. I

Vln. II

Vla.

Vc.

Bx.

80

Vln. I

Vln. II

Vla.

Vc.

Bx.

f

84

Vln. I

Vln. II

Vla.

Vc.

Bx.

f

mf

pizz.

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

88

Vln. I

Vln. II

Vla.

Vc.

Bx.

88

f

f

f

f

f

Detailed description: This is a page from a musical score for the piece 'Traça-Coco'. The page is numbered 11 in the top right corner. The score is for measures 88 through 91. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bx.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 88 starts with a rehearsal mark '88'. The Violin I part has a melodic line with eighth and sixteenth notes, often beamed together. The Violin II part has a similar melodic line. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Double Bass parts play a more active bass line with eighth and sixteenth notes. The score ends with a double bar line in measure 91. Dynamics include a forte (*f*) marking in measure 91 for all instruments.